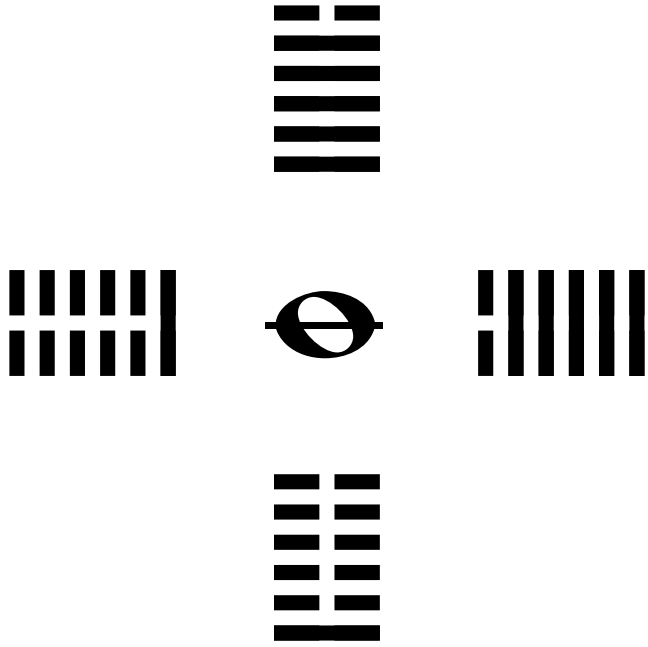


THE YIJING MODES

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Greg Rosser

The Yijing Modes (sample)

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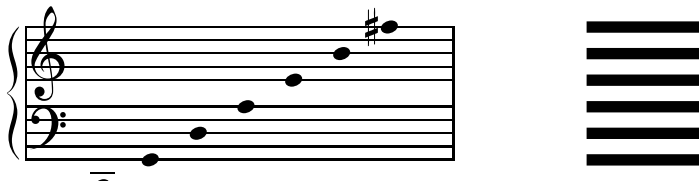
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contact: greg.j.rosser@gmail.com

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1. Qian

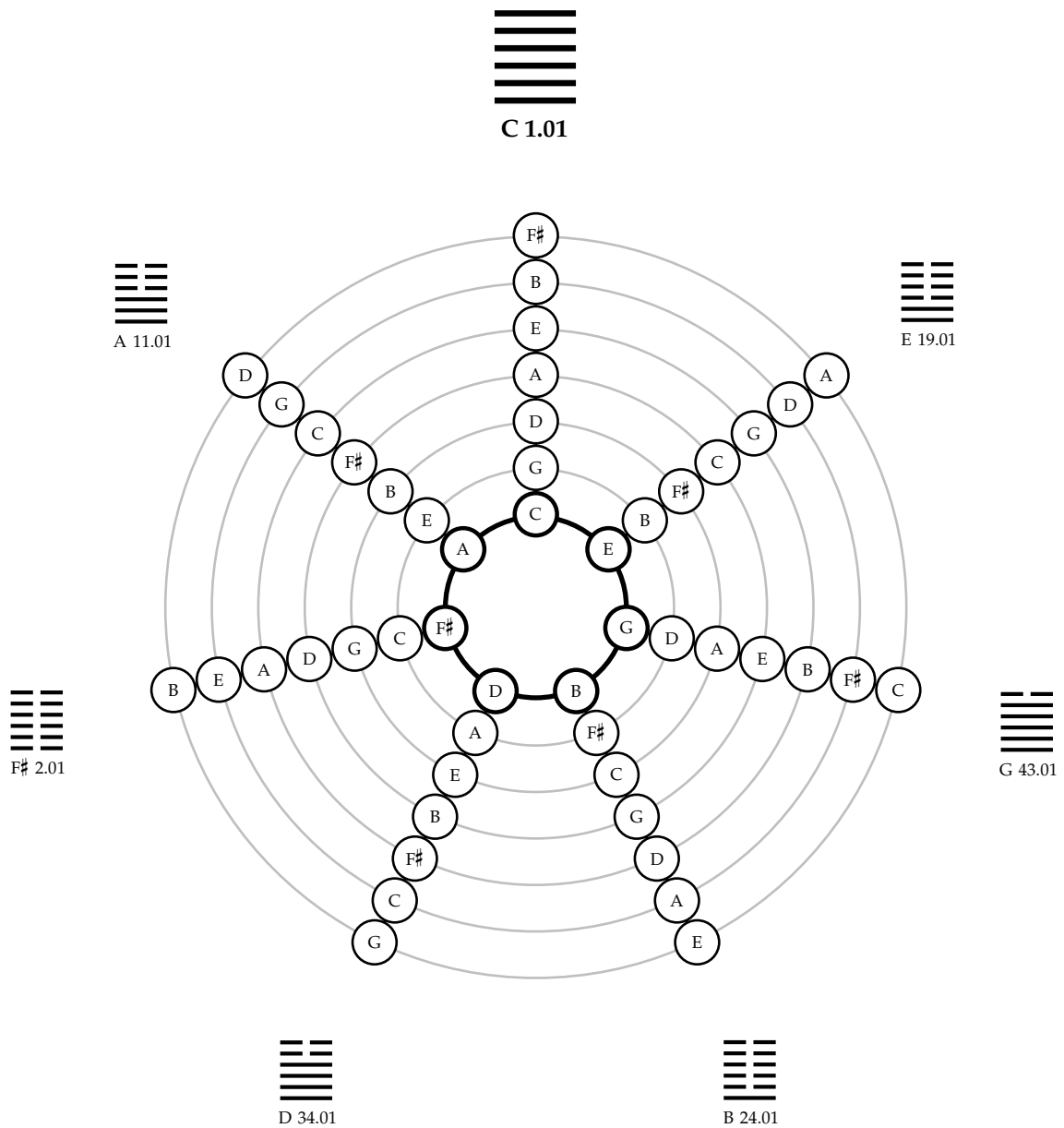
[The Creative, Heaven, Initiation]

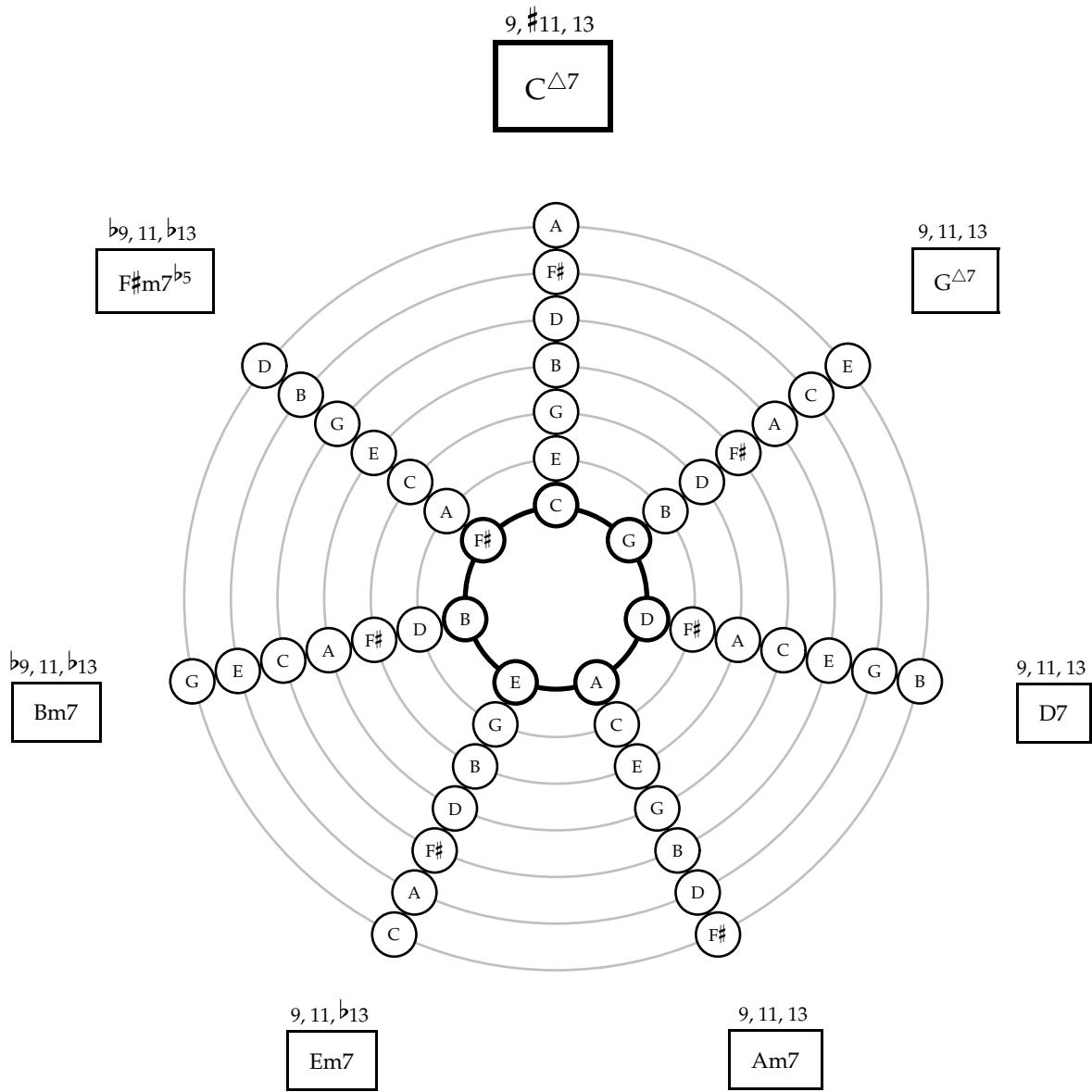


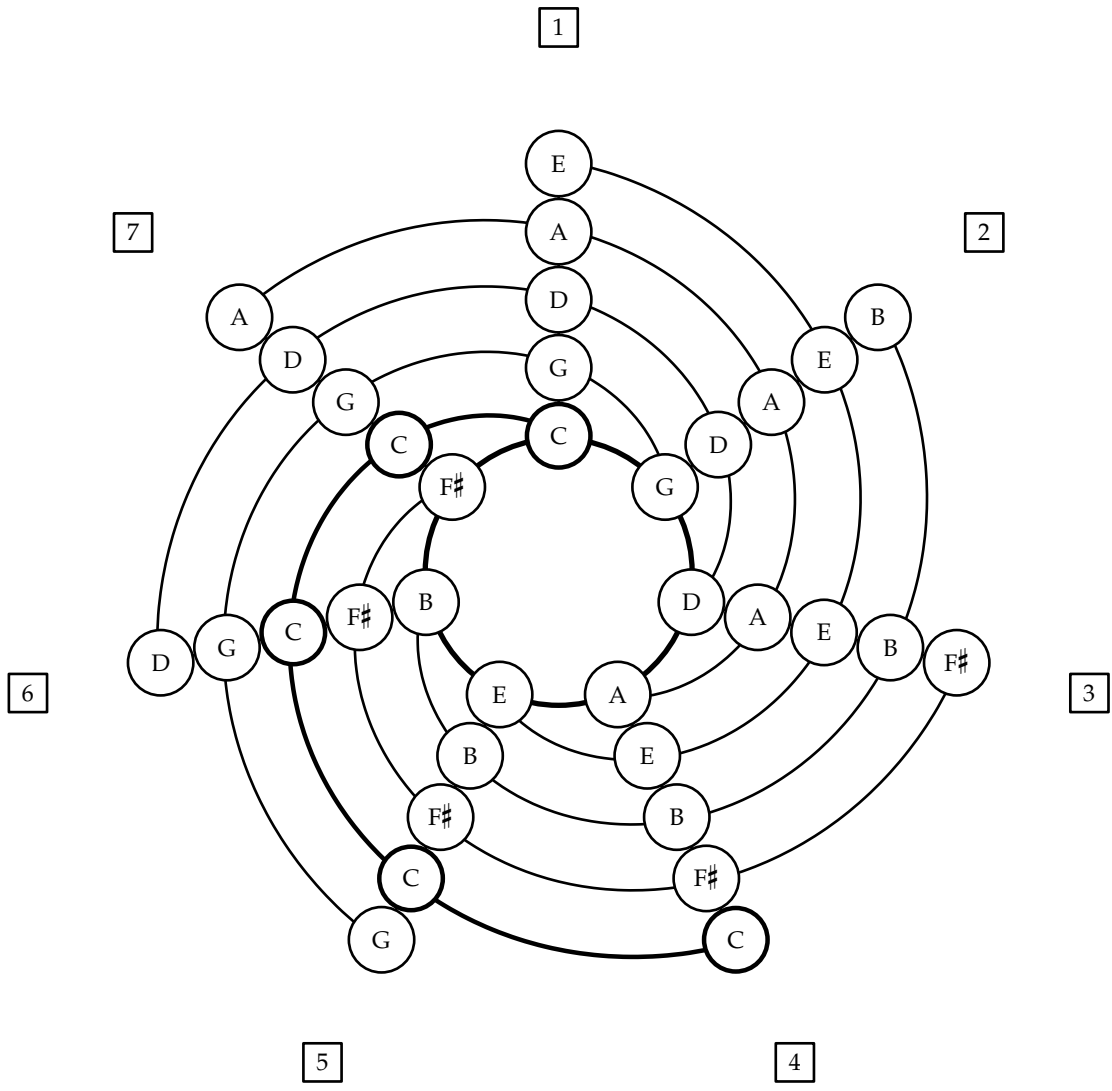
A rectangular box containing two elements. On the left is a musical score for a piano, consisting of a grand staff with a treble clef on the right and a bass clef on the left. The melody is written in G major (one sharp) and consists of the notes G4, A4, B4, C5, D5, E5, F#5, G5. On the right is the hexagram for Qian, consisting of six solid horizontal lines stacked vertically.



A single musical staff in treble clef showing the melody of Qian: G4, A4, B4, C5, D5, E5, F#5, G5.







The image displays seven rows of musical notation, each enclosed in a rounded rectangular box. Each row consists of a five-measure musical staff in treble clef, with a key signature of one sharp (F#). The notes in each row are: Row 1: C4, D4, E4, F#4, G4; Row 2: G4, A4, B4, C5, D5; Row 3: E4, F#4, G4, A4, B4; Row 4: C5, D5, E5, F#5, G5; Row 5: A4, B4, C5, D5, E5; Row 6: F#4, G4, A4, B4, C5; Row 7: D5, E5, F#5, G5, A5. Below each staff, a horizontal line contains five numbered boxes (1-7) with lines pointing to the notes above. The numbers are: Row 1: 1, 7, 6, 5, 4; Row 2: 2, 1, 7, 6, 5; Row 3: 3, 2, 1, 7, 6; Row 4: 4, 3, 2, 1, 7; Row 5: 5, 4, 3, 2, 1; Row 6: 6, 5, 4, 3, 2; Row 7: 7, 6, 5, 4, 3.